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## LOS ANGELES (CAL.)

By the will of the late General Harrison Grey Otis, owner and publisher of the Los Angeles "Times," the city will receive a handsome art gallery. General Otis's former home, "The Bivouac," is to be converted into a gallery, not only for exhibition purposes, but also for the encouragement of art in the community. Lecture halls are to be set aside for the study of the legitimate drama, grand opera, city, state and government questions. The art gallery when the new wing is completed will have a frontage of thirty-one feet on Wilshire boulevard and a depth of sixty-four feet. The completed structure will represent an investment of \$200,000.

At the county museum at Exposition Park the Cala Art Club opened the season with its usual exhibition.

During November, "one woman" shows were held by Helena Dunlap and Henrietta Shore.

Eugene Neuhaus, instructor in art at the University of Cal., recently showed a number of canvases at the museum.

Karl Schmidt, a local painter, is showing a collection of landscapes and portraits at present.

Considerable interest centres in the new Red Cross gallery, soon to be opened under the patronage of the local chapter. Local paintings are to be on sale in an attractive interior. Mr. Hoblitzelle, formerly assistant curator of the Metropolitan Museum, will be in charge. His work will be welcomed here as the city is in crying need of a competent art director.

Eben F. Comins of Boston recently completed a series of successful lectures at the State Normal School in this city. Mr. Comins held an exhibition of his work in the new and attractive Kanst galleries during his recent stay here.

## TOLEDO

The museum has recently acquired by purchase, Evelyn Longman's bronze statue of "Victory," a replica "in the little" of the colossal statue which she executed for the Varied Industries building at the San Francisco Exposition, the Doucet collection of dolls, from the Allied bazaar in Boston—the gift of Mr. and Mrs. Edward D. Libbey, the bust portion of Hiram Powers's famous statue of the "Greek Slave," purchased by the museum at a recent sale of the sculptor's studio effects in Rome, a figure oil, "Memories," by F. C. Frieseke by purchase, and through the Shoemaker fund, F. Luis Mora's oil portrait of the dancer, Jeanne Cartier.

A group of watercolors by Winslow Homer and John S. Sargent, and one of "Figures on the Sand," by Elizabeth W. Roberts, are the January exhibits at the museum. February will bring an exhibition of photographic prints by the Toledo Camera Club, sculptures by Gertrude V. Whitney and watercolors by Mrs. Charles W. Hawthorne.

## SYRACUSE

The Museum has recently received many valuable loans and gifts. The largest and most important loan is that of the Burlingame collection of Chinese porcelains, presented to Mr. Anson Burlingame while minister to China in 1862, which consists of porcelains, rare jades, lacquers, carvings and many other objects, now hardly obtainable. This collection is now the property of Mr. Walter Burlingame and Mrs. Eugene Meredith of Syracuse and is on view in the Curio room.

A group of four original drawings by Ruskin, Turner and Kate Greenaway have been loaned by Miss E. B. Eaton, and Mr. J. Warner Forbes has lent a "Moonlight" by D. W. Tryon.

## ROCHESTER

The winter exhibition at the Memorial Art Gallery includes 19 oils by Carl J. Nordell, 10 by Gustave Wiegand, 5 by Gerrit A. Beneker, 6 by Oscar H. Giebert, and 21 flower panels in watercolor by Mabel Key, besides 26 wood carvings by Charles O. Haag, and textiles by Sofia Haag comprising 11 embroideries on hand-made linen and two examples of weaving.

The patriotic display of lithographs of American War Work, by Joseph Pennell, continues.

## BUFFALO

The Art School of the Albright Gallery is endeavoring to do its share in war work. A class has been announced for those desiring instruction in designing war posters, and the instructor will be Mr. Urquhart Wilcox of the Art School faculty. Another poster competition is to open for students of the Art School and the high schools of Buffalo. There will be prizes of \$15, \$10 and \$5, and the designs submitted must embody an advertisement of the Art School course in basketry and textiles, recently organized to prepare teachers of crippled soldiers. After the prizes are awarded the posters will be exhibited in the Albright Art Gallery.

## MINNEAPOLIS.

Some 25 to 30 oils by F. C. Frieseke, James R. Hopkins and Gardner Symons, all representative examples, are on exhibition at the museum to Jan. 27. Exhibitions of old prints by XV-XVII century masters, loaned by Mr. H. V. Jones, and portraits by XVII century French engravers from the Ladd collection, will open at the museum today (Jan. 12).

On Feb. 2 next a display of oils by Hovsep Pushman, and of Joseph Pennell's war lithographs will open at the museum.

Watercolors, etchings and lithographs by Philip Little of Boston were shown in the second floor gallery at the museum during December, simultaneously with the display of Tokaido prints by Hiroshige.

Mr. Wilbur F. Stone of N. Y. has given the museum four woodcut blocks formerly used by the American Tract Society to illustrate its juvenile books. From the Friends of Art in this city the museum has received thirty etchings by Gustav E. Goetsch.

## SPRINGFIELD, ILL.

An exhibition of copies of old masters by the late Carroll Beckwith of New York will be shown at Edwards' Place during the next few days. These interesting works have been done during the last twenty years and have been exhibited throughout the countries of the world. The originals are in the galleries in Europe and cannot be taken out of those countries. It is especially urged that students take advantage of this opportunity to see the paintings. They are free to the public and the place is open during the day and evening.

## DENVER

Isabel Key has 21 panels of flowers in water color.

Much of the interest of the display centers in the war lithographs by Joseph Pennell, of which there are 51.

Far from the ordinary is the group of 21 wood statuettes by Charles O. Haag.

## INDIANAPOLIS

At the John Herron Art Institute the 33rd annual exhibition of American paintings is on to Feb. 3; an exhibition of watercolors by Marion C. Hawthorne to Jan. 27, and the continuation of the exhibition of 100 photographs of rural Spain by Miss Anna Christian, to Jan. 15.

## Art Book Review

**KULTUR IN CARTOONS.** By Louis Raemaekers with accompanying notes by well known English writers. A companion volume to "Raemaekers' Cartoons" published 1916, and now issued by The Century Company. Price, boxed, \$5.00 net.

When Raemaekers' earlier work was published in this country about a year ago, he was practically unknown here and his book with its vitriolic drawings showing the horrors of war and surpassing even its exposition of German outrages in Belgium and northern France, burst upon an astonished public.

The present collection arraigns the Central powers and explains again the price set by Germany upon the artist's head, but most of the cartoons in the present book lack something of the extreme horror of the man's earlier work. The lawless side of war is however, still accented and condemned, and the eloquence of the pencil cries out against the outrages committed upon women and children by the Huns in Belgium and elsewhere. The condemnation of such horrors as poison gas, peace camouflage, victory by imposture, the outrage of neutrals, and of German cruelty and hypocrisy crowd the volume and make the 109 cartoons printed in two colors, full of vital interest.

Raemaekers has been hailed as a prophet in his survey of things as he records them. Certainly his book will have to be reckoned with when the history of this devastating war comes to be finally written.

When this artist sets out to draw he does not balk at grimness nor mercilessness, but asks himself, "what is truth?" and his resulting cartoons enter into the answer.

He does his work under the influence of a strong and vivid sense of right and wrong and German "Kultur" will find it hard to escape the condemnation the Raemaekers cartoons heap upon it.

Carl Rungius who spends his summer in the Canadian Rockies, painting the fauna of the North-west, has recently completed a decoration for the Bronx Zoological society. The canvas measures 75 x 90 feet and shows a herd of buffalo. At his studio in the Clinton he is painting a commission for a N. Y. sportsman. A number of paintings, the result of his last season's work, which show the beautiful scenery of the Rockies, are of especial interest.

John F. Carlson has gone to Coopers-town, N. Y., where he will paint for several weeks.

## ART AND BOOK SALES

## Coming Important Art Sales

The American Art Association announces the following art sales of importance for the near future: In the Plaza Hotel ballroom, Eve. of Jan. 23, by direction of the F. Kleinberger Galleries, for the purpose of adjusting the business interests of their former partnership and the present incorporation, there will be sold an important collection of ancient paintings of the Italian, Dutch, Spanish, Flemish and French schools, together with an assemblage of Italian and Flemish primitives, a number shown in the recent notable loan exhibition. Exhibition Jan. 18 to date of sale.

Chinese art treasures from the private collection of Mr. Edward B. Warren, recent importations by the Boston house of Yamanaka & Company and a consignment from their N. Y. branch. Afternoons of Jan. 23, 24 and 25. Exhibition Jan. 18 to date of sale.

By direction of Messrs. Austin B. Fletcher, Edward Townsend, William H. Childs and Eversley Childs, executors, under the will of the late Isaac D. Fletcher, valuable art property, consisting of Renaissance and other costly furniture, Flemish tapestries, old velvets and embroideries, XVI century Isapan and other rugs rich curtains and draperies, Gothic sculptures, Renaissance marbles, pair heroic bronze groups by Houzeau, 1680, important marble statuary by celebrated sculptors, Barye and Barbiedienne bronzes, objet d'art and numerous other items of an artistic nature. Afternoon of Jan. 26. Exhibition Jan. 18 to date of sale.

Art objects, furniture and tapestries belonging to the estate of the late Charles F. Williamson. Afternoon of Jan. 26. Exhibition Jan. 18 to date of sale.

## Next Week's Sale at Anderson's

The opening sale of next week at the Anderson Galleries, Park Ave. and 59 St., will be held Monday, Tuesday and Wednesday afternoons and will be that of rare Chinese bronzes and porcelains assembled by Mr. Fred Barton of Shanghai, China, who while acting in a confidential capacity met numerous governors and high officials of the flowery kingdom. In appreciation of his services, they presented to him most of the rarer specimens in the collection, some of which come from remotest China and Thibet. Probably the most ancient bronze shown is a sacrificial colander (Shang) formerly owned by Chang Sho Lin. A colander of almost identical design is at the South Kensington Museum. Other objects in the sale well represent the leading art periods in Chinese history and deserve the attention of collectors. In addition are notable carved figures, soapstone seals, Cinnabar lacquers, embroidered hangings, table screens and a variety of other interesting objects of Chinese art.

The porcelains forming a part of the sale come from the estate of Miss Susan B. Barnes and were assembled by her father, the late John S. Barnes, of N. Y. and Lenox, a well known collector. There are choice examples of Ming, K'ang-hsi and Ch'ien-lung in blue and white, and many beautiful specimens in single colors.

On Wednesday and Thursday eves., Part XI of the Halsey collection of prints will be sold. These prints, now on exhibition, consist of XVII and XVIII centuries French portrait engravings and are mostly in pure line. The collection includes almost half the prints described in Didot's "Les Graveurs de Portraits en France."

On Thursday to Saturday afts., inclusive, fine furniture, are objects, rugs, etc., from the apartment of Mr. McKee Bennett Hopkins at the Hotel St. Regis and other sources will be sold. The most impressive lots are the painted Adam satinwood bedroom suite and the Louis XVI carved and gilded suite.

On Friday eve., Jan. 18, prints consisting largely of the collection made by J. B. Learmont, of Montreal, will be sold, a number of S. Arlent Edwards mezzotints in color and engravings and etchings by old masters and present day designers, Napoleoniana and sporting subjects.

## Thomas B. Clarke Sale

The first session of the sale of single color porcelains and other pieces of European and Oriental production in the Thomas B. Clarke collection, at the American Art Galleries, Jan. 3, yielded a total of \$3,790.

A Chinese powder-blue tall club-shaped vase (K'ang-shi, 1662-1722) of porcelain, brought \$210, the top price of the sale, from K. Oshima.

Other sales of interest with objects, names of buyers and prices obtained follow:  
No. 199—Chinese large mirror—black bottle. (Ch'ien-lung, 1736-1795.) E. Littauer.....\$185.00  
No. 201—Chinese large lapis bottle. (Ch'ien-lung, 1736-1795.) E. Littauer.....125.00  
No. 73—Set of eight English salt glaze plates. (1720-1780.) Miss Carpenter.....104.00  
No. 24—Pair old Leeds vases, urn shape, the foot planted on a square base. J. Laroque... 55.00  
No. 74—Set of ten English salt glaze plates. (1720-1780.) Miss Carpenter.....60.00

White K'ang-hsi beakers and single color vases were offered at the second session of the sale, Jan. 4, which brought a total of \$6,869.

No. 336—A set of three K'ang-hsi Chinese ovoid jars brought \$480, the highest figure, from Miss R. H. Lorenz, agent.

Other sales of interest were:  
No. 363—Chinese peacock-blue bottle (Ch'ien-lung period, 1736-1795) ovoid with broadly rounded shoulder. Miss Lorenz, agent, \$270.

No. 342—Chinese K'ang-hsi mirror-black amphora. Hard paste white porcelain invested with a rich glaze of mirror-black. Mr. Parish Watson, \$200.

No. 241—Set of twelve English glaze openwork dishes, modeled with central medallion of lattices, bead and cord borders. Miss Carpenter, \$192.

No. 378—Chinese turquoise Ch'ien-lung blue bottle ovoid with wide neck. Julius Starrett, \$190.

Chinese Ch'ien-lung celadon jardinières, Fuchien statuettes and writer's peach-bloom water jars were dispersed Jan. 5, at the third and final session, which brought a total of \$16,450.50, making a grand total for the sale of \$27,118.50.

No. 452—A Chinese K'ang-hsi apple-green gallipot brought \$675, the highest figure of the sale, from W. W. Seaman, agent.

Other sales of interest were:  
No. 517—Chinese Ch'ien-lung peacock-blue bottle, pear-shaped with trumpet lip, fine and brilliant glaze, with fish-roe crackle. O. F. Roberts, \$510.

No. 453—Chinese K'ang-hsi apple-green jar. Parish Watson, \$475.

No. 470—Chinese K'ang-hsi writer's peach-bloom water jar. W. W. Seaman, agent, \$410.

No. 492—Chinese Yung Cheng celadon jar. Parish Watson, \$425.

No. 545—Chinese K'ang-hsi tall white vase. Parish Watson, \$420.

No. 468—Chinese K'ang-hsi peach-bloom coupe. Otto Bernet, agent, \$230.

No. 550—Chinese K'ang-hsi sang-de-boeuf bottle. Parish Watson, \$450.

## J. V. Parker Picture Sale

The collection of modern and old paintings by American and foreign artists, formed by the late James V. Parker, for many years a prominent N. Y. Society bachelor beau, was sold at auction Friday, Jan. 4, at the American Art Galleries, for a total of \$16,619.

No. 64—"The Marvellous Lobster," by Vibert, went to Clapp & Graham for \$1,300.

No. 102—"The Sheep Fold," by Heinrich Zugel, was sold to Henry Schultheis for \$1,300.

Other sales of interest were:

No. 59—"A Game of Cards," by Eduard Grutzner, to Dr. I. Straus for \$950.

No. 109—"Polish Caravan," by Jozeph Brandt, to George Hoffman, \$775.

No. 96—"Surprised by Wolves," by Von Wierusz-Kowalsky, to Henry Schultheis, \$810.

No. 66—"Garden of the Franchetti Palace, Venice," by Martin Rico, to McDonough Galleries, \$650.

No. 65—"Fishing Boats," by Charles Clays, to S. S. Laird, \$600.

No. 76—"The Loredan Garden, Venice," by Rico, to S. S. Laird, \$525.

## William H. Samson Sale

The library of the late William Holland Samson, for many years editor of the Rochester Post-Express, of Rochester, N. Y., was dispersed at the Anderson Galleries, Park Ave. and 59 St., Jan. 3, for a total of \$3,085.45. Mr. Samson was especially interested in books on Lake George and of the French and Indian war period, and his library contained many volumes relating to early Colonial times.

No. 237—"Elia" essays, which have appeared under that signature in the London Magazine, by Charles Lamb, and with autograph letter of the author (London, 1823-33) brought the highest price of the first session, \$147.50, and was secured by J. F. Drake.

Other sales of interest follow:

No. 325—"Early Rochester Church Records," by Mrs. Anah B. Yates, which appeared in the Rochester Express, J. F. Drake, \$80.00.

No. 284—"No. 284 Books on Western New York," compiled by William H. Samson, relating to early explorers, Indians and pioneers. J. F. Drake, \$62.50.

No. 224—"Attaques du Fort William Henry," Dessine par Therbu Lieut. Ingenieur (1757). A rare contemporary map. F. Howe, \$52.00.

No. 331—"Journals of Major Robert Rogers," (London, 1765.) R. H. Dodd, \$51.00.

No. 395—"The Life of George Washington," by John Marshall (Philadelphia, 1804-7.) George D. Smith, \$77.50.

No. 386—"A Week on the Concord and Merrimack Rivers," by Henry D. Thoreau (Boston and Cambridge, 1849), went to George D. Smith for \$51.

No. 373—"Uncle Tom's Cabin," by Harriet Beecher Stowe (Boston, 1852), an autographed first edition, went to James F. Drake for \$27.50.

## Sale of Americana

Many interesting items of Americana from the library of William De Loss Love, of Hartford, Conn., were dispersed Jan. 4 at Heartman's bookstore, 36 Lexington Ave.

At the first session (morning) the 321 items offered brought a total of \$3,582. The feature of the session was No. 214, an uncut copy of Mather's "War With the Indians, 1676," by Increase Mather, the first London edition, which brought \$475, the top price of the sale, from Lewis Thompson.

Other sales were:  
No. 318—"An Account of the Province of Carolina in America," by Samuel Wilson (London, 1682). Grenville Dane, \$146.

No. 53—"American Bibliography, a Chronological Dictionary of All Books, Pamphlets and Periodical Publications Printed in the U. S.," by Charles Evans. Benjamin J. Wilbur, \$110.

There were 443 items sold at the afternoon session, at which \$769 was realized, making a grand total of \$4,351.

Among other interesting items, No. 559, "The Newport Herald" (1790-1), a collection of newspapers of 48 numbers, went to Robert H. Dodd for \$39.

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